

November, 2020



**Paris at 6PM - 7:30PM CET**  
**1st, 2nd and 3rd December 2020**

Contact press:  
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OLD MASTERS NEW GENERATION

**Three online panel discussions**

**DAY 1** Introduction to Old Masters and the Art Market

**DAY 2** Collectors Interchange:  
Sharing Ideas and Insight between Generations

**DAY 3** Impact of Covid-19 on the Old Masters Market

**OLD MASTERS  
NEW GENERATION**  
Perspectives on the future of collecting

Quentin Metsys The Money Changer and His Wife, 1514, Oil on panel, 70.5x67cm, Paris, Musée du Louvre, ©RMN, Musée du Louvre / Gérard Blot

## Three online panel discussions: Old Masters New Generation, Perspectives on the Future of Collecting

In conversation with a range of art market specialists, along with older and younger collectors, Old Masters New Generation hopes to introduce, inspire and encourage young collectors to look at old masters in a new light. In this new era, there is an opportunity to reconsider old masters and how the virtual age could bring new forms of engagement. Through the exchange of ideas and sharing of experiences, the panel discussions aim to illustrate the relevance of old masters in today's collecting world.

**On three consecutive evenings at 6PM - 7:30PM CET**  
**1st, 2nd and 3rd December 2020**

## **Program:**

### *-Panel Discussion one: Introduction to Old Masters and the Art Market*

**1st December 2020, Paris 6PM - 7:30 PM CET**

This panel will give an introduction to old masters in the context of the art market. The discussion will include: appreciation of old masters; connoisseurship; provenance; authentication; taste and research.

Introducing **Megan Corcoran Locke**, Old Master Painting Research at ArtTactic, and Manager of Stephen Ongpin Fine Art dealer London, as Moderator

In conversation with

**David Ekserdjian**, Art Historian and Professor of Art History at the University of Leicester

**Dehlia Barman**, Manager, Marketing and Business Development, ArtDiscovery, London

**Milo Dickinson**, Old Master Paintings Specialist at Christie's London

**Will Korner**, Manager of International Art Fairs, Art Loss Register, London

### *-Panel Discussion two: Collectors Interchange: Sharing Ideas and Insight between Generations*

**2nd December 2020, Paris 6PM - 7:30 PM CET**

This panel discussion will focus on the psychology of collectors, sharing of experiences and ideas between older and younger collectors, and comparing the traditional and modern approaches. What do they collect and what motivates them?

Introducing **Tom Stammers**, Associate Professor in Modern European Cultural History at the University of Durham, as Moderator

In conversation with

**Katrin Bellinger**, Collector, London

**Keir McGuinness**, Lawyer and Management Consultant and Collector, London

**Nienke Van der Wal**, Founder of Young Collectors Circle, Collector, Netherlands

### *-Panel Discussion three: Impact of Covid-19 on the Old Masters Market*

**3rd December 2020, Paris 6PM - 7:30 PM CET**

What is the new normal? This panel will focus on how the old masters market has changed within the last six months, and the relevance of old masters as part of the market going forward. It will consider what will stay the same and what may change.

Introducing **Crispian Riley-Smith**, Art Advisor and Dealer, London, Chief Executive at Master Drawings in New York, as Moderator

In conversation with

**Georgina Adam**, Financial Journalist and Art Market Expert, London

**Michael Plummer**, Principal and Cofounder of Artvest Partners New York, TEFAF New York

**Stephen Ongpin**, Art Dealer, London and Chairman of London Art Week

## **In Collaboration with:**

Fine Arts Paris -[www.finearts-paris.com](http://www.finearts-paris.com)

London Art Week -[www.londonartweek.co.uk](http://www.londonartweek.co.uk)

Master Drawings New York -[www.masterdrawingsnewyork.com](http://www.masterdrawingsnewyork.com)

IESA Arts & Culture -[www.iesa.fr](http://www.iesa.fr)

Art Mavens -[www.artmavens.io](http://www.artmavens.io)

## About Old Masters New Generation:

[www.oldmastersng.com](http://www.oldmastersng.com)

Old Masters New Generation is a team of three MBA students in Art Collecting Management with a specialization in old masters. They are studying at IESA Arts & Culture in Paris, France, in an international program. Old Masters New Generation is truly a global team, as they hail from South Korea, the UK, and Canada. They are focused on encouraging a new interest in old masters inspiring generations to come.

**Juliette Lloyd Cocks**, Curator

**Claire Shane**, Production

**Yugy Shon**, Marketing & Communication

## Register link:

[www.oldmastersng.com/registration](http://www.oldmastersng.com/registration)

## For further information, please contact:

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To stay up to date with the event's latest news, follow **@oldmasters.newgeneration** on our social media: Facebook, Instagram and LinkedIn.

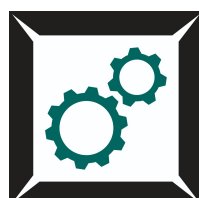
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